

JUDGING STANDARDS

General Appearance

- Visual impact, attracts attention
- Backing smooth and wrinkle free
- Neat, clean, no unsightly chalk, pencil marks or blood stains
- Quilt should lay / hang flat
- No batting threads or knots showing on front or back
- No odours—smoke / pet / perfume free

Design, Colour, Material

- Balance, rhythm, proportion
- Interesting combination of large & small, light and dark
- Design of quilting enhances the quilt pattern
- Scale and proportion of pieces and shapes relate to each other and to size of quilt
- Scallops, picots, or additional features complement design of quilt and quilting

Colour

- Attractive combinations
- Top and back harmonize
- Prints and solids used in pleasing relationships
- Harmonious, balanced use of colour and value (light to dark)

Materials

Outer Fabrics

- Selvage must be removed
- Suitable materials as they relate to design and function

Filling

- Suitable weight for article
- Suitable to technique used
- Evenly distributed

WORKMANSHIP

Quilting

- Stitches uniform & evenly spaced on both front & back without knots or thread build-up from backstitching
- The spacing of lines of quilting should be appropriate to the type of batting chosen
- Design marking lines should not be visible. Design should complement the quilt top.

Borders

- Straight and Even
- Design is appropriate for the quilt

Bindings

- Square corners mitred
- Binding to be appropriate to the design of the quilt
- Sewn on top by machine and on back with small, even, invisible stitches
- Should be uniformly filled

Backing

- Should complement the top of the quilt
- Should lie flat with no puckers and no knots
- Should have a permanent label attached to the quilt with the quilt maker's name(s), quilt title, design source and other pertinent information.

CONSTRUCTION TIPS

Pieced

- May be joined by machine but no machine stitching should show
- Points should be sharp
- Intersections meet evenly and flat
- Curves should be precise
- Blocks line up accurately with each other
- Seams pressed towards darker patches where feasible

Appliquéd

- For traditional appliquéd, the raw edges of the appliquéd should be turned under smoothly with consistent stitches (inconspicuous or decorative)
- Where stitches are meant to be inconspicuous, the thread should blend with the appliquéd piece
- Hand appliquéd stitches should be small and invisible
- Machine appliquéd stitches should be even and close together, with no raw edge of appliquéd showing beyond machine stitching
- No shadow of appliquéd seam allowance should show against background
- Appliquéd finishing technique should be appropriate for style of quilt